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Catalog 3
LIBRARY SETS, ANGLING LITERATURE
ART AND ILLUSTRATED BOOKS

INCLUDING THE PRIVATE LIBRARY OF

JOHN F. THOMPSON

OF WOODHAVEN, LONG ISLAND

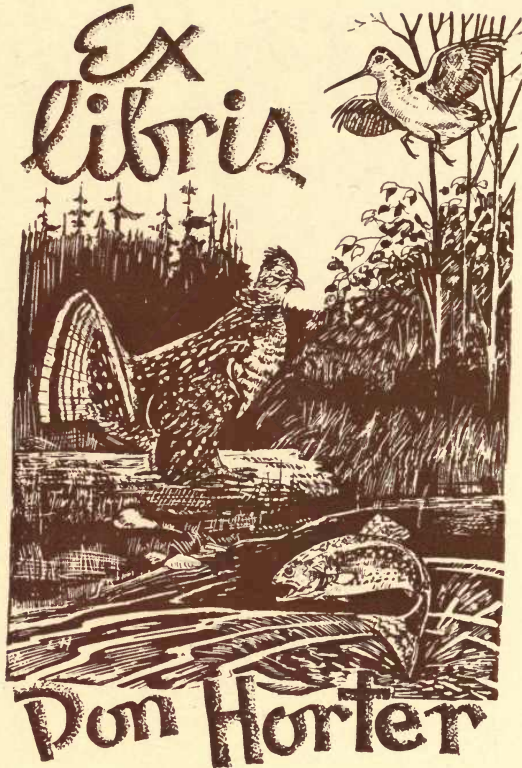
TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF OWNERS AND EXECUTORS

ON MONDAY AFTERNOON AND EVENING
JANUARY 19TH, 1920

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK CITY

EX
libris



Don Horter



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET

BEGINNING WEDNESDAY, JANUARY 14TH, 1920
AND CONTINUING UNTIL THE TIME OF SALE

LIBRARY SETS, ANGLING LITERATURE
ART AND ILLUSTRATED BOOKS

INCLUDING THE PRIVATE LIBRARY OF

JOHN F. THOMPSON
OF WOODHAVEN, LONG ISLAND

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF OWNERS AND EXECUTORS HEREINAFTER DESIGNATED
ON MONDAY, JANUARY 19TH, 1920
AT 3:00 IN THE AFTERNOON AND 8:15 O'CLOCK IN THE EVENING
AT THE AMERICAN ART GALLERIES

CATALOGUE OF
LIBRARY SETS, ANGLING LITERATURE
ART AND ILLUSTRATED BOOKS
INCLUDING THE PRIVATE LIBRARY OF
JOHN F. THOMPSON
OF WOODHAVEN, LONG ISLAND

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF OWNERS AND EXECUTORS HEREINAFTER DESIGNATED
ON MONDAY, JANUARY 19TH, 1920
AT 3:00 IN THE AFTERNOON AND 8:15 IN THE EVENING

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

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RÉSUMÉ OF CONTENTS

The items herein catalogued include Library Sets of English and American Authors; Illustrated Books of Travel and Biography; Art Publications; Books on Engraving, Etchings, Furniture, Bronzes, Tapestries and other Art Objects; Colored Costume Plate Books; Americana, and Important Collection of Books by Bliss Carman, several of which are inscribed. The following are some of the more important items,—

AMERICANA, including the First American Edition of Paine's Letter to Washington, 1796; Set of the Natural History of the State of New York, 19 vols.; Schoolcraft's Indian Tribes, 6 vols. 4to; and McKenney's Indian Tribes of North America [Nos. 221 to 248]

ANGLING LITERATURE. An important collection of Books relating to Angling, from 1668 to 1905, including Venables' Experienced Angler, 1668; The Husbandman's Jewel, 1680; The Sportsman's Dictionary, 1735; Walton and Cotton's Angler, 1759; The Angler's Pocket-Book, 1805; Scott's British Field Sports, First Edition, Large Paper, 1818; First Edition of Baker's Art of Angling, 1829; and others of importance [Nos. 249 to 403]

ARABIAN NIGHTS. Original Villon Society Publication. 13 vols. [No. 9]
ART PUBLICATIONS, including Books on Painting, European Galleries, Illustrated Art Catalogues, etc. [Nos. 12 to 33]

BALZAC (HONORÉ). Writings. Dent's Edition. 40 vols. [No. 36]

BRITISH POETS. 48 vols. in binding by Larkins [No. 48]

CARMAN (BLISS). A collection of Privately Printed Brochures, First Editions, and Inscribed Books [Nos. 59 to 73]

CAULFIELD (JAMES). Portraits of Remarkable Personages. First Edition [No. 74]

CLEMENS (S. L.). Writings. Edition de Luxe. 25 vols. [No. 1907]

COSTUME PLATE BOOKS, including Logan's Clans of the Scottish Highlands [Nos. 77 and 78]

COOPER (J. F.) Works. Appleton's Edition. 32 vols. [No. 80]

CRUIKSHANK (GEORGE). Various Illustrated Books [Nos. 84 and 85]

DRAMA. Various works [Nos. 91 to 96]

DURUY (VICTOR). History of Rome and Greece [Nos. 97 and 98]

ENGRAVINGS and Etchings. Various collections and illustrated books [Nos. 104 to 110]

HARINGTON (SIR JOHN). Orlando Furioso. 1634-1633 [No. 123]

HUGO (VICTOR). Writings. Edition de Luxe. 10 vols. [No. 130]

IRVING (WASHINGTON). Works. Hudson Large Type Edition. 27 vols. [No. 131]

JAMESON (MRS. ANNA). Art Works. 6 vols. in binding by Rivière [No. 133]

JOHNSON (SAMUEL). Works. Literary Club Edition. 16 vols. [No. 135]

LAMB (CHARLES). Life and Works. Library Edition. 12 vols. [No. 137]

LODGE (EDMUND). Portraits of Illustrious Personages. 12 vols. [No. 171]

M 844 796

MEYRICK (S. R.). Antient Armour. 5 vols. [Nos. 3 and 4]
 NAPOLEON. Works relating to Napoleon I. Imperial Edition [No. 155]
 PEPYS (SAMUEL). Diary. Royal Court Edition. 18 vols. [No. 158]
 PICKERING'S Diamond Classics. Various works [Nos. 159 to 161]
 PORCELAINS. Various works and Illustrated Catalogues on Porcelains and
 Other Art Objects [Nos. 164 to 170]
 SCOTT (SIR WALTER). Waverley Novels. Abbotsford Edition. 12 vols.
 [No. 183]
 SHAKESPEARE (WILLIAM). Works. The Larger Temple Shakespeare. 12
 vols. [No. 192]
 SHAKESPEARE ILLUSTRATIONS. Boydell's Collection [No. 194]
 SMOLLET (TOBIAS). Novels. Large Paper. 6 vols. [No. 197]
 STOCKTON (FRANK R.). Novels. Shenandoah Edition. 21 vols. [No. 204]
 THACKERAY (W. M.). Works. Smith, Elder Edition. 24 vols. [No. 212]
 TISSOT (J. J.). Life of Christ. Autograph Edition. 4 vols. [No. 214]
 MISCELLANEOUS BOOKS. Various collected groups of books on travels, biog-
 raphy, and miscellaneous English Literature [Nos. 404 to 484]
 BOOK CASES. Globe-Wernicke Elastic Cases [Nos. 217 to 220]

The Library of JOHN F. THOMPSON, ESQ., of Woodhaven, Long
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The Property of FREDERICK F. SHERMAN, ESQ., of New York City, and sold by his order, is herein catalogued under items, Numbers,—21, 22, 23, 24, 25, 26, 27, 29, 30, 34, 49, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 82, 106, 110, 111, 138, 147, 148, 159, 160, 161, 164, 165, 166, 167, 168, 169, 170, 207, 208, 221, 222, 223, 224, 225, 231, 411, 430, 434, 480.

Books from the Estate of SMYTHE MARTIN, sold by order of the Federal Trust Co., of Newark, N. J., are herein catalogued under items, Numbers,—10, 11, 31, 46, 103, 116, 125, 128, 132, 149, 151, 201, 210, 406, 407, 410, 413, 416, 418, 420, 422, 423, 433, 452, 456, 468, 469, 470, 473, 474, 476, 483.

Books from the Library of the late JOHN HENRY OSBORNE, of Auburn, N. Y., sold by order of Mrs. Osborne, are herein catalogued under items, Numbers,—14, 18, 19, 33, 35A, 35B, 42A, 43, 97, 98, 105, 107, 108, 109, 113, 122, 171, 193, 199, 226, 232, 233, 234, 235, 242, 248, 432, 440, 449, 451, 453, 455, 475.

Books consigned by JOHN BOLAND, ESQ., of New York City, are herein catalogued under items, Numbers,—13, 194, 195.

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF OWNERS AND EXECUTORS
HEREINBEFORE DESIGNATED

First Session, Numbers 1 to 220, inclusive

MONDAY AFTERNOON, JANUARY 19th, AT 3:00 O'CLOCK

1. A'BECKETT (GILBERT ABBOTT). The Almanack of the Month. A Review of Everything and Everybody. January to December, 1846. *Illustrations throughout text.* 2 vols. 16mo, half morocco, gilt backs and tops, original backs bound in, bindings slightly rubbed.
London: Punch Office, 1846
2. ALKEN COLORED PLATES. Blew (W. C. A.). The Quorn Hunt and Its Masters. *With 24 illustrations drawn by Henry Alken, half of which are COLORED BY HAND.* London, 1899; [APPERLEY (C. J.).] Memoirs of the Life of the Late John Mytton. By Nimrod. New Edition with Memoir by R. S. Surtees. *With 20 COLORED ILLUSTRATIONS by Henry Alken.* London, 1899; SURTEES (R. S.). The Analysis of the Hunting Field. *With 13 COLORED PLATES and 43 text illustrations by Henry Alken.* New York, 1903; [APPERLEY (C. J.).] Nimrod's Hunting Tours. *With 18 COLORED PLATES after Ben Marshall, R. B. Davis, James Ward, etc.* New York, 1903. Together, 4 vols. imperial 8vo, pictorial red and green cloth, gilt tops, 2 vols. somewhat shaken. London and New York, 1899-1903
3. ANCIENT ARMOR. Meyrick (Samuel Rush). A Critical Inquiry into Antient Armour, as it Existed in Europe, Particularly in Great Britain, from the Norman Conquest to the Reign of Charles II., with a Glossary of Military Terms of the Middle Ages. *Beautifully illustrated with 80 full-page plates, COLORED BY HAND AND ILLUMINATED IN GOLD, with over 25 initial letters in GOLD AND COLORS, depicting knightly combats, etc.* 3 vols. folio, half red morocco, gilt backs, gilt edges, leather labels, edges of binding slightly rubbed.
London: Henry G. Bohn, 1842

SECOND AND BEST EDITION of this famous work on Ancient Armor, corrected and enlarged by the author with the assistance of Sir Walter Scott, Francis Douce, and others.

ONE OF THE FINEST BOOKS ON ARMOR EVER PUBLISHED.

Lord Jefferys eulogised the work as follows,—“No previous work can be compared in point of extent, arrangement, science, or utility, with the one now in question. First, It for the first time supplies to our schools of art correct and ascertained data for costume; Second, It affords a most conclusive elucidation of a great number of passages in our great dramatic poets; Third, It throws a flood of light upon the manners, usages, and sports of our ancestors.”

First Session, Monday Afternoon, January 19th

4. ANCIENT ARMOR. Meyrick (Samuel Rush). Skelton (Joseph—Engraver). Engraved Illustrations of Antient Arms and Armour, from the Collection at Goodrich Court, Herefordshire; after the Drawings, and with the Descriptions of, Sir S. R. Meyrick. *With portrait, and over 150 highly finished etchings of the originals from the collection of Llewelyn Meyrick, engraved by Joseph Skelton.* 2 vols., folio, half red morocco, gilt backs, gilt edges, leather labels, uniform with the work preceding, edges of binding rubbed.
London: Henry G. Bohn, 1854
5. ANGLO-SAXON REVIEW (THE): A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill. *With many reproductions of portraits of famous personages including,—Edward VII.; The Brownings; Edgar Allen Poe; George Washington; and others.* Together, 8 vols. (complete set contains 10 vols.), imperial full decorated morocco, each binding being a facsimile of some famous binding of old, including a Dérome, Clovis Eve, Canevari, Samuel Mearne, and others.
London: John Lane, 1899-1901
Comprises,—June, September, December, 1899; March, June, September, December, 1900; and, March, 1901.
6. ANONYMOUS. The Economy of Beauty; in a Series of Fables: Addressed to the Ladies. *Illustrated with vignette and several full-page copper-plates.* Royal 8vo, half red calf, gilt back, leather label, title-page mounted and tear in it mended.
London: Printed for J. Wilkie, 1772
7. ANONYMOUS. The Rambles and Surprising Adventures of Captain Bollo. By Della. *Embellished with 32 full-page colored engravings.* 8vo, full polished blue calf, gilt tooled back, inner and outer gilt borders, gilt top, leather label.
London: Thomas Tegg, 1839
8. APPLETON'S SCIENTIFIC SERIES. *Some illustrated.* Together, 60 vols. 12mo, various-colored leather, as issued, gilt tops, uncut. FINE COLLECTION.
New York: Appleton and Co., 1898, &c.
Comprises,—The Works of Herbert Spencer, 15 vols. (Should be 17 vols.); Thomas Huxley, 9 vols.; Charles Darwin, 15 vols.; John Tyndall, 6 vols.; and others.
9. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night; now Completely done into English Prose and Verse, from the Original Arabic, by John Payne. 9 vols.; Tales from the Arabic of the Breslau and Calcutta (1814-1818) Editions of the Book of the Thousand Nights and One Night, and Not Occurring in the other Printed Texts of the work. Now First done into English by John Payne. 3 vols.; Aladdin and the Enchanted Lamp. Done into English from the recently discovered Arabic Text, by John Payne. 1 vol. Together, 13 vols. 8vo, vellum boards, gilt tops, uncut, back of one vol. cut in the middle.
London: Printed for the Villon Society for Subscribers only, 1884-1889

ORIGINAL VILLON SOCIETY PUBLICATION, limited to 500 copies.

First Session, Monday Afternoon, January 19th

10. ARABIAN NIGHTS. The Thousand & One Nights; or Arabian Nights' Entertainments. Translated by Edward William Lane. With an Introduction by Joseph Jacobs. *Illustrations by Frank Brabgwyn.* 6 vols. small 8vo, yellow cloth, uncut, bindings slightly soiled. London and Philadelphia, 1896
LARGE PAPER, only 100 copies printed, of which this is No. One.
11. ARABIAN NIGHTS. A Plain and Literal Translation of the Arabian Nights' Entertainments, Now Entitled The Book of the Thousand Nights and a Night. With Introduction Explanatory Notes on the Manners and Customs of the Muslem Men and a Terminal Essay upon the History of The Nights. By Richard F. Burton. 10 vols.; Supplemental Nights. 7 vols. *Portrait and illustrations on Japan paper.* Together, 17 vols. 8vo, cloth, gilt tops, uncut.
Printed by the Burton Club for Private Subscribers Only. A reprint of the Original Bagdad Edition, called the "Bagdad Edition," of which only 1000 copies were printed, this being, No. 535.
12. ART. D'Overbeke (Bonaventure). Les Restes de l'Ancienne Rome, recherchez avec soin, mesurez, dessinez sur les lieux, & gravez par feu Bonaventure D'Oberveke. *Illustrated with 147 fine copper-plates representing views of ancient Rome.* 3 vols. folio, boards, broken at hinges. Amsterdam: Jean Creullius, 1709
13. ART. Galerie de Florence, et du Palais Pitti, dessinés par Wicar, et gravés sous la Direction de C. L. Masquelier, avec les Explications par Mongez. *With 200 full-page plates, containing nearly 400 separate and beautiful engravings of celebrated paintings, antique statuary, cameos, gems, etc.,* ALL BRILLIANT IMPRESSIONS. 4 vols. in 2 vols., imperial folio, half morocco, gilt tops, joints of binding cracked in several small places. Paris: J. P. Aillaud, 1819
14. ART. Lavallée (Joseph). Galeries du Musée de France, Publiée par Filhol, Graveur. *Illustrated with 791 (should be 792) full-page engravings.* 12 vols. royal 4to, half morocco, gilt backs, uncut, bindings and text damaged by water from fire. Paris, 1814-1837
15. ART. Hall (S. G.). Gems of European Art. *Illustrated with numerous full-page engravings.* 1846; WILKIE (SIR DAVID). The Wilkie Gallery. *Numerous full-page engraved plates.* Undated. Together, 2 vols. folio, half morocco and morocco, gilt backs.
London, 1846 and undated
16. ART. Spooner (S.). A Biographical and Critical Dictionary of Painters, Engravers, Sculptors and Architects, from ancient to modern times. *With the monograms, ciphers, and marks used by distinguished artists.* Thick royal 8vo, half morocco. New York: 1853
17. ART.. *European Galleries.* Armengaud (M. J.—G. D.). Les Galeries Publiques de l'Europe. *Profusely illustrated with full-page and text engravings.* 3 vols. folio, cloth, gilt, gilt edges.
Paris: Ch. Lahure et Cie., 1859-1866

First Session, Monday Afternoon, January 19th

18. ART. Gargiulo (Raphaël). Collection of the Most Remarkable Monuments of the National Museum. First Edition, Now Published. *Illustrated with 240 full-page engravings.* 4 vols. in 2, royal 4to, half morocco, gilt backs, sides torn and damaged by water. Not returnable. Naples, 1870
19. ART. Dutuit (Eugène). Manuel de l'Amateur d'Estampes. *Illustrated with facsimiles of rare engravings, and portfolio of 34 loose plates.* Together 60 vols. 4to, boards, uncut, bindings and text damaged by fire. Not returnable. Paris, 1884-1885
Edition limited to 100 copies.
20. ART. Les Lettres et les Arts. Revue Illustrée. 1886. 4 vols.; 1887. 4 vols. *Numerous illustrations.* Together, 8 vols. 4to, red morocco, gilt backs and tops, uncut, three bindings broken. Paris and New York, 1886-1887
21. ART. Catalogue des Tableaux Anciens et Modernes. Collection de M. [Dreyfus de Gonzales.] *Many fine phototype plates.* PRICED. Large 4to, red buckram, leather label. Paris: Galerie Georges Petit, 1896
22. ART. Catalogues of Paintings, etc. Coquelin Collection, Tableaux Modernes. 1906; TABOURIER Collection, Tableaux, Aquarelles, Tapisseries, etc. 1898; TABLEAUX Modernes, Pastel & Aquarelles de Maison Boussod. 1919. *All with fine plates, lithographic, heliogravure, etc.* Together, 3 vols. imperial 8vo, wrappers, uncut, two somewhat shaken. Paris, 1898-1919
23. ART. Catalogues of Paintings, etc. TABLEAUX ANCIENS, Française, Flamande, et Hollandaise, Collection de M. A. Degueser. 1898; TABLEAUX MODERNES, de Paul Berard, 1905; VIAU (GEORGE) Collection. Tableaux Modernes [and] Tableaux, Pastels, etc. 2 vols. 1907; TABLEAUX, de Evariste Luminais. 1898. *All with fine heliogravure and other plates.* Together, 5 vols. imperial 8vo, wrappers, uncut. Paris, 1898-1907
24. ART. Catalogues of Paintings. Collection de M. Coquelin, Tableaux, Aquarelles, Pastels, Dessins. 1909; COLLECTION DEPEAUX, Tableaux Modernes, 1906; COLLECTION CHATELARD, Tableaux Anciens. 1900. Priced; COLLECTION BÉRIOT, Tableaux modernes et Aquarelles, 1901. *All with fine plates.* Together, 4 vols. royal 8vo and 4to, wrappers, uncut. Paris, 1900-1909
25. ART. Catalogues of Paintings. Collection Jules Gerbeau, 1908; Collection Henry Bernstein, 1911; Collection Thirion, 1907; Collection Eugene Lyon, 1903; Collection de M. Boy, 1904; Collection de Hubert Debrousse, 1900. *All with full plates.* Together, 6 vols, thin imperial 8vo and 4to, wrappers, uncut, one shaken. Paris, 1900-1908

First Session, Monday Afternoon, January 19th

26. ART. Catalogues of Paintings, etc. Binant Collection, Tableaux Modernes et Anciens. Paris, 1904; ANTIQUITES et Objets D'Art. Amsterdam, 1907; E. BLOT COLLECTION, Tableaux, Aquarelles, Pastels, et Dessins. Paris, 1900; TABLEAUX, Pastels & Dessins par Jules Breton, composant son Atelier. Paris, 1911. *All with fine plates. photogravure, half-tone, etc.* Together, 4 vols. royal 8vo, 4to, and small folio, wrappers, uncut. Paris and Amsterdam, 1904-1911
27. ART. Catalogues of Paintings, etc. Tableaux Modernes et Aquarelles [de] J. F. A. Lindsen. Amsterdam, 1908; ANTIQUITES Egyptiennes et Grecques. Paris, 1911; OBJETS D'ART et de Haute Curiosité, de M. O. Homberg. Paris, 1908; TABLEAUX Anciens et Modernes, Objets D'Art et D'Ameublement, composant la Collection Mame. Paris, 1904. *All with beautiful plates.* Together, 4 vols. 4to, red buckram and cloth. Amsterdam and Paris, 1904-1911
28. ART. Canova (Antonio). Works. 3 vols. London, 1849; SHELDON (G. W.). American Painters. New York, 1881; MASTERPIECES of the International Exhibition. By Edward Strahan. 3 vols. Philadelphia, 1876; HOGARTH (WILLIAM). Works. London, 1833; and two others. Together, 10 vols. 4to, cloth and morocco. Various places, various dates
29. ART. Hamerton (Philip Gilbert). Etching and Etchers. *Fine etched plates.* Boston, 1876; HUISH (MARCUS B.). Greek Terra-Cotta Statuettes. *Plates.* London, 1900; CATALOGUE of Casts, Metropolitan Museum. *Plates.* New York, 1910; ART Museums and Artists. New York, [1919] (2 copies); MRS. LOUISE E. BETTENS. New York, *For Private Distribution.* [1919.] Together, 6 vols. 8vo. and square 8vo, cloth and wrappers. Various places, various dates
30. ART. Robie (Virginia). The Quest of the Quaint. *Plates of potteries, etc.* 1916; BRYANT (L. M.). American Pictures and Their Painters. *Illustrations.* 1917; McSPADDEN (J. W.). Famous Painters of America. *Plates.* 1916; HUGER SMITH (A. R. and D. E.). Dwelling Houses of Charleston, S. C. *Fine plates.* 1917. *Limited Edition from type*; ESSAYS on J. S. Y. Bastida, by J. G. Huneker and others. *Many fine plates.* 2 vols. 1909. Together, 6 vols. 8vo, cloth, some gilt tops, uncut. Boston and New York, various dates
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One of 50 copies on LARGE PAPER, printed on Whatman paper, of which this is No. 26.

93. DRAMA. Lennox (Lord William Pitt). Plays, Players, and Playhouses at Home and Abroad. 2 vols. London, 1881; BOADEN (JAMES). The Life of Mrs. Jordan. *Portrait and facsimile.* 2 vols. London,

[Continued

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[No. 93—Continued]

1831; HATTON (JOSEPH). *Reminiscences of J. L. Toole. Illustrated by Alfred Bryan and W. H. Margetson.* 2 vols. London, 1889. Together, 6 vols. 8vo, half morocco, gilt backs.

London, 1831-1889

94. DRAMA. *Dramatic Table Talk. Illustrations.* 3 vols. London, 1825; MIDDLETON (THOMAS). *Works. With Some Account of the Author and Notes by the Reverend Alexander Dyce. Portrait.* 5 vols. London, 1840; CAREW (B. M.). *The Surprising Adventures of Bampfylde Moore Carew, King of the Beggars. Vignette.* London, 1812; BOBBIN (TIM). *The Lancashire Dialect. Woodcut.* Preston, 1822; TOM THUMB. *An Account of the Life, Personal Appearance, Character, and Manners, of Charles S. Stratton . . . known as General Tom Thumb. Plate.* London, 1844. Together, 11 vols. 12mo and 8vo, various bindings.

London and Preston, various dates

95. DRAMA. *The Theatre. A Monthly Review and Magazine. Illustrations.* 3 vols. London, 1878; HAWKINS (FREDERICK). *Annals of the French Stage. Portraits.* 2 vols. London, 1884; EGAN (PIERCE). *The Life of an Actor. Embellished with 27 COLORED PLATES, characteristic scenes, etched by Theodore Lane.* London, 1892; HURET (JULES). *Sarah Bernhardt. Illustrations.* London, 1899; THOMPSON (ALFRED) AND LEWIS (E.). *The Mask. Volume I.* London, 1868; and others. Together, 11 vols. 8vo and 4to, various bindings.

London and New York, various dates

96. DRAMA. *Collection of Playbills, English and American. Early and late 19th century.* Several mounted in scrap book. About 175 pieces.

97. DURUY (VICTOR). *History of Rome and the Roman People. Translated by M. M. Ripley and W. J. Clarke. Edited by the Rev. J. P. Mahaffy. Containing over 3000 engravings, 100 maps and plans, and numerous chromo-lithographs.* 8 vols. in 16, royal 8vo, morocco, gilt backs and tops, uncut, some leaves lightly water stained.

Boston: C. F. Jewett Publishing Company, 1883

IMPERIAL EDITION, printed on fine ivory-finish paper, limited to 750 numbered copies.

98. DURUY (VICTOR). *History of Greece and the Greek People. Translated and Edited by M. M. Ripley, with an Introduction by J. P. Mahaffy. Illustrated with over 2000 engravings, including numerous maps, plans, and colored plates.* 4 vols. in 8, imperial 8vo, cloth, paper labels, gilt tops, uncut.

Boston: Estes and Lauriat, 1890

EDITION DE LUXE, printed on linen vellum paper, limited to 1000 numbered and registered copies, which are sold to subscribers for complete sets only.

First Session, Monday Afternoon, January 19th

99. EBERS (GEORG). The Works of Georg Ebers. Translated from the German by Clara Bell, Mary J. Safford, and others. *Title-pages within illuminated borders, and frontispieces in duplicate, one in COLORS.* Together, 14 vols. (should be 15, lacks vol. 8), 12mo, half morocco, gilt backs and tops, contents lettered, uncut.
New York: D. Appleton and Company, 1881-1893
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100. EGYPTIAN ART. Perrot (Georges) and Chipiez (Charles). A History of Art in Ancient Egypt. Translated from the French and Edited by Walter Armstrong. *Illustrated with 598 engravings in the text and 14 steel and COLORED plates.* 2 vols. royal 8vo, half tan calf, gilt backs, gilt tops, leather labels, binding somewhat rubbed.
London: Chapman and Hall, 1883
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Philadelphia: Gebbie Publishing Co., 1898
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First Session, Monday Afternoon, January 19th

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The Bulletins are illustrated with Indian relics, homes, customs, music, etc. They include: Recent Discoveries Attributed to Early Man in America. By Alés Hrdlicka; Archeological Explorations in North-Eastern Arizona, by Kidder and Guernsey; The Maya Indians, by T. W. F. Gann; Bibliography of the Tribes of Tierra Del Fuego, by J. M. Cooper; Teton Sioux Music, by Frances Densmore; Kutenai Tales, by Franz Boas.
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Oxford: Clarendon Press, 1896

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Boston and New York, 1791-1831

222. AMERICANA. Whitney (Peter). The History of the County of Worcester, in the Commonwealth of Massachusetts. *Large folding map.* 8vo, original calf, map and corner of title slightly and neatly restored.
Worcester, Mass.: Isaiah Thomas, 1793
FIRST EDITION.

223. AMERICANA. Paine (Thomas). Letter to George Washington, President of the United States of America. On Affairs Public and Private. 8vo, contemporary wrappers, edges entirely uncut, a few leaves at end very slightly stained.
Philadelphia: Printed by Benjamin Franklin Bache, 1796
THE VERY RARE FIRST EDITION, WITH THE EDGES ENTIRELY UNCUT.
Paine in this pamphlet attacks Washington for indifference to his (Paine's) imprisonment in France. He accuses Washington too of poor generalship, inferior to that of Generals Green and Gates.
Only two copies of this rare First Edition seem to have been noted in recent years. The fine Hoe Collection of Paine contained only the second edition.

224. AMERICANA. Swan (Timothy). New England Harmony. Containing a Variety of Psalm Tunes, etc. Oblong 8vo, original boards, leather back. FINE COPY. Northampton, Mass: Andrew Wright, 1801
Contains a hymn named "Washington," which opens,—“O may the mem'ry of thy name inspire our armies for the fight.”

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225. AMERICANA. Early Woodcuts. The Prodigal Daughter, or The Disobedient Daughter Reclaimed. *Curious woodcut illustration on first page, and picture of an old church on last page, with three other woodcut plates showing the daughter's traffic with the devil.* 16pp. small 8vo, sewed, uncut. Boston, 1807
226. AMERICANA. NATURAL HISTORY OF NEW YORK. Comprising,—Geology, by William M. Mather, and others, 4 vols.; Zoölogy, by James E. DeKay, 5 vols.; Agriculture, by E. Emmons, 5 vols.; Palaeontology, by James Hall, 2 vols.; Botany, by John Torrey, 2 vols.; Mineralogy, by Lewis C. Beck, 1 vol. *Illustrated with nearly 1000 plates, many in colors.* Together, 19 vols. 4to, half morocco, a few leaves foxed. Albany, 1842-1861
Choice set of this valuable work, containing the extremely rare volumes of colored fishes and colored birds; also the volumes of colored botany, insects and butterflies, fruits, molusca and crustaceans, garden produce, etc. These include nearly 1000 very beautiful hand colored plates, containing about 4000 figures. Considered the most beautiful and elaborate work on Natural History ever published in America.
227. AMERICANA. Schoolcraft (Henry R.). Historical and Statistical Information respecting the History, Condition and Prospects of the Indian Tribes of the United States: Collected and Prepared under the Direction of the Bureau of Indian Affairs. *With hundreds of plates (one lacking) by Captain S. Eastman, some in colors, including views, portraits, ancient pottery, picture writing, alphabets, spear and arrow heads, cooking utensils and many other subjects.* 6 vols. thick 4to, half calf and morocco, bindings not uniform, some cracked at hinges. Philadelphia, 1851-1860
Of this great ethnological achievement, Mr. Wilberforce Eames, himself a noted authority on matters relating to the American Indians, says: "It is one of the most important and complete works ever written on the aborigines of America, having been prepared under the direction of the Bureau of Indian Affairs, and published by authority of Congress. NOT THE LEAST IMPORTANT OF THE WORK IS THE EXTRAORDINARY NUMBER OF FINE PLATES, ILLUSTRATING EVERY PHASE OF INDIAN LIFE AND MANNERS.
228. AMERICANA. The Mysteries and Miseries of Philadelphia, as Exhibited and Illustrated by a Late Presentment of the Grand Jury, and by a Sketch of the Condition of the most Degraded Classes in the City. Dedicated to the Citizens of Philadelphia. 8vo, half roan, contents lettered, binding slightly rubbed. pp. 20. Philadelphia, 1853
229. AMERICANA. The National Portrait Gallery of distinguished Americans: with Biographical Sketches. *Numerous fine steel portraits.* 4 vols. royal 8vo, brown embossed morocco, gilt edges. Philadelphia, 1854

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230. AMERICANA. Moore (Frank—Editor). The Rebellion Record; A Diary of American Events, with Documents, Narratives, Illustrative Incidents, Poetry, &c. With an Introductory Address by Edward Everett. *With many steel-engraved portraits of distinguished generals and prominent men and numerous maps and plans.* Vols. 1 to 9. 9 vols. (should be 12 in a complete set), bound from the original monthly parts in half morocco, paper labels, with a number of the original covers preserved. New York, 1861-1866
231. AMERICANA. Portfolio containing a series of 29 Confederate War Etchings, with index, all on fine China paper. Square 4to, in cloth portfolio. *Circa 1864*
The etchings, which are all in good condition, represent,—Lincoln writing the Emancipation Proclamation; Lincoln's Passage through Baltimore; Free Negroes in the North and in Hayti; Buying a Substitute for War in the North; Slaves concealing their Master from a Raiding Party; and others.
232. AMERICANA. Lossing (Benson J.). Pictorial History of the Civil War in the United States of America. *Illustrated by many hundred engravings on wood, by Lossing and Barritt, from sketches by the author and others.* 3 vols. royal 8vo, half calf, gilt panelled backs, gilt tops, leather labels. Philadelphia and Hartford, 1866-1868
233. AMERICANA. Magazine of American History, with Notes and Queries. January, 1877, to September, 1893. *Illustrations.* 30 vols. in 33. 4to, half morocco, gilt backs and tops, damaged by water. New York and Chicago, 1877-1893
234. AMERICANA. Campaigns of the Civil War, comprising,—Chancellorsville and Gettysburg, by Doubleday; The Army of the Cumberland, by H. M. Cist; The Antietam and Fredericksburg, by F. W. Palfrey; The Gulf and Inland Waters, by A. T. Mahan; The Blockade and the Cruisers, by J. R. Soley; From Fort Henry to Corinth, by M. F. Force; and others. *Illustrations.* Together, 16 vols. 12mo, cloth, bindings and some leaves water stained. New York: Charles Scribner's Sons, 1881-1883
235. AMERICANA. GENEALOGY. Johnson (Mary Coffin). The Higleys and their Ancestry. New York, 1896. *Limited Edition;* WAKEMAN (ROBERT P.). Wakeman Genealogy. 1630-1899. Meriden, Conn., 1900 (binding badly damaged); TODD (CHARLES BURR). A General History of the Burr Family. New York, 1891. *Illustrations.* Together, 3 vols. thick 8vo, cloth, bindings stained by water. Not returnable. Various places, 1891-1900
236. AMERICANA. The Colonial Laws of New York from the Year 1664 to the Revolution. 5 vols. 8vo, calf, leather labels, bindings slightly rubbed. Albany, 1894

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237. AMERICANA. The National Cyclopædia of American Biography. Edited by Distinguished Biographers. *Full-page and text illustrations.* 12 vols. royal 8vo, half leather, gilt backs, lacks Vol. VI, and has two copies of Vol. V.
New York: James T. White & Company, 1898-1904
238. AMERICANA. NEW YORK CITY. Zeisloft (E. Idell). The New Metropolis 1600—Memorable Events of Three Centuries—1900 from the Island of Man-hat-ta to Greater New York at the Close of the Nineteenth Century. *Illustrated with 1000 full-page and text engravings, many colored.* Oblong folio, embossed morocco, gilt, gilt edges.
New York, 1899
EDITION DE LUXE limited to 750 copies. This is No. 150. Printed for De Lancey Nicoll.
239. AMERICANA. American Historic Towns: Edited by Lyman Powell, assisted by Albert Shaw, Hamilton Wright Mabie, William M. Sloane, Frank A. Vanderlip, W. W. Battershall, and others. *Profusely illustrated with portraits, charts, maps, views, seals, facsimile manuscripts, &c.* Together, 3 vols. 8vo, full crimson levant morocco, Jansenist, gilt tops, uncut.
New York and London: G. P. Putnam's Sons, 1899-1900
Includes,—Historic Towns of the Middle States; New England; and the Southern States.
240. AMERICANA. PRESIDENTIAL PORTRAITS. The White House Gallery of Official Portraits. From George Washington to William McKinley. With Brief Biographies by Edward Everett Hale, Albert J. Beveridge, Frank A. Vanderlip, Champ Clark, Chauncey M. Depew, and others. *With 24 full-page plates.* Imperial 4to, half dark-brown morocco, gilt top, rough edges, with silk ties and gilt-stamped leather seal.
New York and Washington, 1901
241. AMERICANA. History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, across the Rocky Mountains, down the Columbia River to the Pacific in 1804-6. A Reprint of the Edition of 1814 to which all the Members of the Expedition Contributed. *Portrait and maps.* 3 vols. 8vo, cloth backs, paper labels, uncut, one volume loose at hinges, bindings slightly soiled.
New York: New Amsterdam Book Company, 1902
Edition limited to 210 numbered copies. This is No. 96.
242. AMERICANA. Magazine of History (The). With Notes and Queries. Vols. I to IV, and Index, bound, Vols. V to XIV, in wrappers; also, Extra Numbers, 1 to 16; and some odd numbers. *Illustrations.* Together, 5 vols. cloth, and 80 parts, wrappers, uncut, 4to.
New York: William Abbatt, 1905-1911
Accompanying the above are cloth portfolios, similar to the bound copies, contents lettered, for Vols. V to XI.

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243. AMERICANA. McKenney (Thomas L.). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *Embellished with 121 portraits in colors from the Indian Gallery in the War Department at Washington.* 3 vols. royal 8vo, half morocco, gilt backs and edges.
Boston: Estes and Lauriat, undated
244. AMERICANA. NEW YORK CITY. Bourne (W. O.). History of the Public School Society. *Portrait.* 8vo, half morocco, uncut. New York, 1870; OUR FIREMEN, a History of the New York Fire Departments. *Illustrations.* 8vo, leather, binding broken. New York, 1887; OUR FIREMEN, the Official History of the Brooklyn Fire Department. *Illustrations.* Brooklyn, 1892; KING'S Handbook of New York City. *Illustrations.* 12mo, cloth; VALENTINE'S Manual, 1862; HADLEY (S. H.). Down in Water Street. *Illustrations.* 12mo, cloth. New York (1902). *Autograph letter of author inserted; and others.* Together, 9 vols, various bindings.
Various places, various dates
245. AMERICANA. NEW YORK STATE. Roberts (E. H.). New York (American Commonwealths Series.) 2 vols. 12mo, cloth. Boston, 1887; PARK (ROSWELL). A Sketch of the History and Topography of West Point. 16mo, cloth, soiled. Philadelphia, 1840; BEACH (ALLEN C.). The Centennial Celebrations of the State of New York. *Illustrations.* Royal 8vo, cloth. Albany, 1879; MILITARY MINUTES of the Council of the State of New York, 1783 to 1821. 4 vols. 8vo, cloth. Albany, 1901; SWINTON (WILLIAM). History of the Seventh Regiment, National Guard, with Roll of Honor. *Illustrations.* 8vo, cloth. New York, 1870. Together, 9 vols. 12mo to 8vo, cloth.
Various places, various dates
246. AMERICANA. Hathaway (Benjamin). The League of the Iroquois. Chicago, 1882; SMITH (FRANK M., Editor). San Francisco Vigilance Committee of '56. San Francisco, 1883; HUTCHINGS (J. M.). Scenes of Wonder and Curiosity in California. *Illustrated.* New York, 1870; CUBAS (A. G.). The Republic of Mexico in 1876. *Colored plates.* Mexico, 1876; HOWE (HENRY). Historical Collections of Ohio. *Illustrated.* Vol. 1 only. Cincinnati, 1907. Together, 5 vols. 12mo to royal 8vo, half morocco, half roan, and cloth.
Various places, various dates
247. AMERICANA. Tenney (W. J.). Military and Naval History of the Rebellion. *Illustrated.* New York, 1866; MOTTELEY (PAUL F.—Editor). The Soldier in the Civil War. *Copiously illustrated.* 2 vols. New York, 1890; DANA (CHARLES A.). Life of U. S. Grant. Springfield, 1868; MOSS (FRANK). The American Metropolis. *Illustrated.* 3 vols. New York, 1897; and 10 others. Together, 17 vols. 12mo to folio, various bindings.
Various places, various dates

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248. AMERICANA. Personal Memoirs of U. S. Grant. *Illustrations*. 2 vols. New York, 1885; LOSSING (BENSON J.). The Pictorial Field-Book of the War of 1812. *With several hundred engravings on wood*. New York, 1868; SEWARD (FREDERICK W.). Seward at Washington, as Senator and Secretary of State. *Illustrated*. New York, 1891; CARRINGTON (HENRY B.). Battles of the American Revolution. *Maps*. New York, 1876; and others. Together, 10 vols. 8vo and royal 8vo, cloth. Mainly damaged by water. Not returnable. Various places, various dates
249. ANGLING. [Venables (Colonel Robert).] The Experienc'd Angler; or, Angling Improv'd. Being a General Discourse of Angling. The Third Edition much Enlarged. *Engraved frontispiece and woodcuts in text*. 16mo, ORIGINAL CALF, ink remarks in margins of text. London: Printed for Richard Marriot . . . , 1668
The recommendatory letter is signed J. W., which is supposed to be Isaac Walton.
250. ANGLING. The Husbandman's Jewel, Directing How to Improve Land from 10 £ per Annum, to 50 £ with small charge by Planting . . . To which are added, the Arts of Angling, Hawking, . . . with divers other matters. 16mo, wrappers.
London: Printed for G. Conyers, circa 1680
"The Angler's Instructor," pp. 29-38, contains a curious woodcut heading.
251. ANGLING. [Nobbes (Robert).] The Compleat Troller, or, The Art of Trolling. With a Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto; with Rules and Directions how to use them. As also a Brief Account of most of the Principal Rivers in England. By a Lover of the Sport. *Text illustrations*. 16mo, half calf, gilt back and top, uncut.
London: Printed by T. James . . . , 1682 [Reprint, circa 1790]
The Dedicatory Epistle is signed Ro. Nobbes.
This is the facsimile reprint of the FIRST EDITION.
252. ANGLING. Heyrick (Tho.). Miscellany Poems. *Vignette*. Small 4to, marbled wrappers, ink marks on title page.
Cambridge: Printed by John Hayes, 1691
Contains,—'To His Ingenuous Friend and Brother Angler, Mr. Thomas Heyrick on his Submarine Voyage,' 'The Norway Whale,' a Pindarique Ode in Praise of Angling.
253. ANGLING. The Angler's Vade Mecum; or, a Compendious, yet full, Discourse of Angling. The Third Edition, *illustrated with sculptures*; And very much Enlarged. 12mo, panelled calf, leather labels, rebacked. London: Printed for William Battersby . . . , 1700

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254. ANGLING. [Hewlett (Robert).] The Angler's Sure Guide; or, Angling Improved, and Methodically Digested. By R. H. Esq; near 40 Years a Practitioner in this Art. *Adorned with copper cuts.* 12mo, calf, binding slightly stained, and frontispiece cut and mounted.
London: Printed by J. H. for G. Conyers . . . , 1706
255. ANGLING. The Innocent Epicure: Or, The Art of Angling. A Poem. The Second Edition. 16mo, wrappers, margins of 2 leaves of 'dedication' cut down.
London: Printed by H. Meere, for R. Gosling . . . 1713
256. ANGLING. The Sportsman's Dictionary; or, The Country Gentleman's Companion, in all Rural Recreations; with full and particular Instructions for Hawking, Hunting, Fowling, Setting, Fishing, etc. . . . Extracted from the most celebrated English and French Authors, Ancient, and Modern. *Illustrated with 25 copper-plates.* 2 vols. 8vo, panelled calf, bindings rubbed, leather labels.
London: Printed for C. Hitch and C. Davis . . . , 1735
An important and scarce work.
257. ANGLING. The Gentleman Angler . . . Together with an Appendix. The Second Edition, with large Additions. By a Gentleman, who has made Angling his Diversion upwards of Twenty-Eight Years. *Vignettes.* 12mo, sheep, rubbed. London, 1736
A rare volume.
258. ANGLING. Poems on Various Subjects. Many never before printed. Written by Mr. Moses Browne. *Vignettes.* 8vo, half calf, leather label, hole in title-page repaired, binding rubbed and some leaves foxed. London: Edward Cave, 1739
Contains an Essay in defence of Piscatory Eclogues, and 9 eclogues. pp. 138.
259. ANGLING. [Brookes (R.)] The Art of Angling, Rock and Sea-Fishing; with the Natural History of River, Pond, and Sea-Fish. *Illustrated with 133 cuts.* 16mo, mottled calf, title-page foxed. London: John Watts, 1740
FIRST EDITION. RARE.
260. ANGLING.. The Law-Suit; or, The Farmer and Fisherman . . . shewing the Various Artifices made use of in the several Courts of Judicature. *Curious woodcut frontispiece,* torn and repaired. 12mo, half roan, leather label, small hole in last page of text. pp. (4), (29)-48. London: Printed for J. Torbuck, 1740
A curious and very rare work.
261. ANGLING. Howard (H.). The Choice Spirits Museum. A Collection of Songs. 4to, marbled wrappers. London: Printed for the Author, 1759
Contains,—“The Angler,” pp. 31-34.

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262. ANGLING. Walton (Isaac) and Cotton (Charles). The Compleat Angler. The Seventh Edition, very much amended and improved. With the Laws that concern Angling. And an Appendix. By Moses Browne. *Copper-plates, and text illustrations.* 12mo, calf, rebacked, leather labels, some leaves foxed.

London: Henry Kent, 1759

The preface has been rewritten, the "directions for the sport" have been distinguished by "particular marks" and four new engravings by Burgh have been added. The plates used in the former edition have been re-engraved, but the artist's name is not attached to them. This is also the case with one of the new plates.

263. ANGLING. Fairfax (T.). The Complete Sportsman; or, Country Gentleman's Recreation. Compiled by Mr. T. Fairfax. 12mo, sheep, leather label, binding rubbed. London, 1764

Pages 118-167 are devoted to Angling.

264. ANGLING. Fairfax (T.). The Complete Sportsman; or, Country Gentleman's Recreation. Compiled by Mr. T. Fairfax. 12mo, old calf, worn and cracked at hinges.

Dublin: Printed for T. and J. Whitehouse; 1764

One chapter is devoted to Angling.

265. ANGLING. Brookes (R.). The Art of Angling. The Third Edition, with great Improvements. *Illustrated with 135 cuts, exactly describing the different Kinds of Fish that are found in the French or Salt Waters.* 12mo, calf, binding rubbed, 2 leaves torn and mended.

London: Printed for T. Lowndes, 1770

266. ANGLING. Walton (Isaac) and Cotton (Charles). The Complete Angler. To which are prefixed the Lives of the Authors, and Notes Historical, Critical, and Explanatory. The Third Edition. By Sir John Hawkins. *Frontispiece, portrait of Cotton, and 14 plates.* 12mo, original, calf, leather label, rubbed.

London: Printed for John and Francis Rivington, 1775

267. ANGLING. Walton (Isaac) and Cotton (Charles). The Complete Angler . . . with the Lives of the Authors, and Notes Historical, Critical, and Explanatory. By Sir John Hawkins. *Engraved frontispiece, portrait of Cotton, 14 plates, and woodcuts in text.* The Fourth Edition, with large additions. 12mo, calf, leather label, cracked at hinges, binding rubbed. London, 1784

For the Memoir of Cotton by Oldys is substituted a new biography by Hawkins. An "Ecloga piscatoria, a Metastasio, ut dicitur" is added to the Appendix.

268. ANGLING. A Collection of Scarce, Curious, and Valuable Pieces, both in Verse and Prose; chiefly selected from the Fugitive Productions of the most eminent Wits of the Present Age. 12mo, sheep, leather label, binding rubbed. Edinburgh: T. Ruddiman and Co., 1785

Contains,—'The Art of Angling. Eight Dialogues in Verse.' pp. 269-334.

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269. ANGLING. Brookes (R.). The Art of Angling. The Fifth Edition, with great Improvements. *Illustrated with 135 cuts, exactly describing the different kinds of Fish that are found in the Fresh or Salt Waters.* 12mo, sheep, leather label. Dublin: Printed for J. Beatty, 1788
270. ANGLING. Best (Thomas). A Concise Treatise on the Art of Angling. Second, Ninth, and Tenth Editions, all revised, corrected and enlarged. Together, 3 vols. 12mo, half calf, some pages thumbled. London, 1789-1810-1814
271. ANGLING. North (R.). A Discourse of Fish and Fish-Ponds. By the Hon. Roger North. Royal 4to, boards, uncut. pp. (2), (2), 5-80, (2). No place, circa 1790
272. ANGLING. Bowlker (Charles). The Art of Angling; or, Compleat Fly-Fisher. [Sixth Edition]. *Engraved frontispiece.* 12mo, sheep, leather label. Birmingham: Swinney and Walker, 1792
With business advertisement of John Higginbotham, fishing rod maker (at Drury Lane), pasted on inside of cover.
273. ANGLING. Cole (Ralph). The Young Angler's Pocket Companion; or, A New and Complete Treatise on the Art of Angling. *Curious double-page frontispiece,* mounted on heavy paper, one portion slightly defective. 24mo, tree calf, gilt lettering on back and side. London: Printed for R. Baffam, 1795
274. ANGLING. Salter (T. F.). The Angler's Guide. *Illustrations.* London, 1825; [Rooper (GEORGE).] The Autobiography of the late Salmo Salar, Esq. London, 1867; SHRUBSOLE (EDGAR S.). Long Casts and Sure Rises. London, 1893; TAYLOR (SAMUEL). Angling in All Its Branches. London, 1800. Together, 4 vols. small 8vo, calf, half calf, and half morocco. London, 1800-1893
275. ANGLING. The Angler's Pocket-Book; or, Compleat English Angler; containing all that is necessary to be known in that Art. Also, Nobbs' Celebrated Treatise on the Art of Trolling. With an Appendix, in which are Improvements and Discoveries, never before published. The Third Edition. *Text illustrations.* 16mo, rebound in cloth, some leaves soiled, reverse of title-page written on, uncut. London: H. K. Causton, 1805
At page 32 is "The Angler's Commandments." The treatise by Nobbs is stated to be "prefixed" to the Norwich edition, but, as in the others, it follows after.
The author in his address 'To the Reader' declares that "the following Opusculum, or Essay on Angling, is not compiled from any work extant, but is a plain and candid Narration of Fact, founded on many Years' Experience."

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276. ANGLING. Walton (Isaac) and Cotton (Charles). The Complete Angler. With the Lives of the Authors, and Notes Historical, Critical, Supplementary and Explanatory by Sir John Hawkins. *Portraits and illustrations*. 8vo, half calf, binding broken at hinges.

London, 1808

LARGE PAPER.

277. ANGLING. Williamson (Capt. T.). The Complete Angler's Vade-Mecum; being a Perfect Code of Instruction on the Above Pleasing Science. *Illustrated with 10 engravings*. FIRST EDITION. 12mo, half calf, binding rubbed, leather label, some leaves foxed.

London, 1808

278. ANGLING. Salter (Thomas Frederick). The Angler's Guide, or Complete London Angler, containing the Whole Art of Angling as Practised in the Rivers Thames and Lea, and other Waters Twenty Miles round London, founded on Actual Experience. *Illustrated with 3 plates and woodcuts in text*. 12mo, half calf, leather label, binding worn.

London: T. Tegg, 1814

279. ANGLING. Lascelles (Robert). Angling; being the First Part of a Series of Familiar Letters on Sporting. *Frontispiece, H. B. Chalon pinxt, H. R. Cook sculp.* 8vo, half calf, gilt back and top, original wrappers bound in, uncut.

London, undated [1815]

The letter is signed "Piscator," and dated Feb. 1811. The complete work is in three parts, without any collective title, "Angling, shooting and coursing" [London 1815]. 8vo. With 3 illustrations. A second edition was issued in 1818.

280. ANGLING. Scott (William Henry). British Field Sports; embracing Practical Instructions in Shooting—Hunting—Coursing—Racing—Cocking—Fishing, etc. *With numerous engraved plates and text illustrations*. Royal 8vo, half roan.

London, 1818

FIRST EDITION. LARGE PAPER COPY.

In "The Fresh Water Fishery," pp. 570-602, the author alludes to Gervase Markham as a "vulgar compiler," and to Walton, as a "pious hypocrite."

281. ANGLING. [Lathy (Thomas P.).] The Angler. A Poem, in Ten Cantos. With Proper Instructions in the Art, Rules to Choose Fishing Rods, Lines, Hooks, etc. . . . and, in short, every Article relating to the Sport. By Piscator. *Engraved frontispiece and vignettes*. 12mo, calf, gilt designs back and sides, leather label, in the manner of THOMAS GOSDEN. Rubbed and cracked at hinges.

London: Printed for W. Wright. . . . , 1819

282. ANGLING. Franck (Richard). Northern Memoirs, calculated for the Meridian of Scotland; to which is added The Contemplative and Practical Angler. Writ in the Year 1658, by Richard Franck. New Edition, with Preface and Notes. 8vo, cloth, paper label (torn), uncut.

Edinburgh, 1821

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283. ANGLING. Walton (Isaac) and Cotton (Charles). The Complete Angler. With an Introductory Essay; the Linnæan Arrangement of the Various River-Fish delineated in the Work; and Illustrative Notes. *Extensively embellished with engravings on copper and wood, from original paintings and drawings, by first-rate artists.* 12mo, half vellum, leather label, uncut, name written on title.
London: John Major, 1823
284. ANGLING. Zouch (Thomas). The Life of Isaac Walton; including Notices of his Contemporaries. *Numerous engraved plates and text illustrations.* 8vo, half morocco, gilt top, uncut.
London: Septimus Prowett, 1823
The plates are PROOFS ON INDIA PAPER.
285. ANGLING. [Coad (J.).] The Angling Excursions of Gregory Green-drake, Esq., in Ireland. Dublin, 1824; MATSON (WALTER J.). Salmon and Trout Fishing in Ireland. *Folding map and several plates inserted with specimens of flies* IN COLORS. Dublin, 1910; BICKERDYKE (JOHN). Wild Sports in Ireland. *Illustrations.* London, 1897; HAYNES (J. W. H.). Free Trout Fishing In Ireland. Newspaper clippings pasted in scrap book. Together, 4 vols. 12mo and 8vo, cloth and boards.
London and Dublin, 1824-1910
286. ANGLING. Whitehead (Charles E.). The Camp-Fires of the Everglades. *Numerous plates.* Edinburgh, 1891; WARD (ROWLAND). The English Angler in Florida. *Numerous illustrations.* London, 1898; WILSON (JAMES). The Rod and the Gun. *Illustrations.* Edinburgh, 1840; VENABLES (COL. ROBERT). The Experienced Angler. *Illustrations.* London, 1825. Together, 4 vols. 12mo to royal 8vo, cloth and half calf.
Edinburgh and London, 1825-1898
287. ANGLING. The Young Sportsman's Miscellany in Hunting, Shooting, Racing, Coursing, Angling, Cocking, &c &c. including a Reprint of Barker's Scarce Tract on Angling. *Frontispiece and 22 fine woodcuts.* 16mo, original boards, cracked at hinges, uncut.
London, 1826
288. ANGLING. The Treatyse of Fysshynge wyth an Angle. Attributed to Dame Juliana Berners, reprinted from the Book of St. Alban's. *Woodcuts.* 12mo, wrappers, back worn.
London: Printed for William Pickering, 1827
289. ANGLING. Bowlker (Charles). The Art of Angling, Greatly Enlarged and Improved. *Frontispiece of flies* IN COLORS, and *wood cut illustrations in text.* 12mo, pictorial boards.
Ludlow, 1829
FIRST EDITION. Fine copy.

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290. ANGLING. Armiger (Charles). The Sportsman's Vocal Cabinet, comprising an Extensive Collection of Scarce, Curious, and Original Songs and Ballads, relative to Field Sports; viz, Racing, Hunting, Coursing, Shooting, Hawking, Angling, etc. 12mo, boards, cloth back, paper label, loose. London: T. Griffiths, 1830
291. ANGLING. Magrath (T. W.). Authentic Letters from Upper Canada; with an Account of Canadian Field Sports. Edited by the Rev. T. Radcliff. *Illustrated with 4 plates etched by Samuel Lover.* 12mo, cloth, cracked at hinges. Dublin: William Curry, Jun., 1833
292. ANGLING. Baddeley (John). The London Angler's Book, or Waltonian Chronicle, containing much Original Information to Anglers Generally combined with Numerous Amusing Songs and Anecdotes of Fish and Fishing, Never Before Published . . . *Frontispiece.* 12mo, original boards, paper labels, uncut, somewhat worn. London, 1834
293. ANGLING. [Belton (—).] The Angler in Ireland; or, An Englishman's Ramble through Connaught and Munster, during the summer of 1833. *Engraved frontispiece and folding map.* 2 vols. 12mo, half calf, gilt backs, leather labels, bindings rubbed, some leaves foxed, stamps on titles. London: Richard Bentley, 1834
294. ANGLING. Medwin (Thomas). The Angler in Wales, or Days and Nights of Sportsmen. *Engraved vignettes and full-page illustrations.* 2 vols. 8vo, mottled calf, gilt panelled backs, leather labels, some leaves foxed. London: Richard Bentley, 1834
295. ANGLING. [Boosey (Thomas).] Piscatorial Reminiscences and Gleanings. By an Old Angler and Bibliopolist. To which is added a Catalogue of Books on Angling. *Frontispiece.* 12mo, cloth, paper label in manuscript. London: William Pickering, 1835
The "Catalogue" has a separate title, is without pagination, and has the imprint, London, 1836. The preface is signed T. B.
296. ANGLING. [Chatto (W. A.).] The Angler's Souvenir by P. Fisher Esq. Assisted by several eminent Piscatory Characters. *Text printed within woodcut page borders and many engravings on copper. illustrations by Beckwith and Topham.* 12mo, half calf, leather label, frontispieces mounted on heavy paper. London: Charles Tilt, 1835
The copies issued by Bohn are of the first impression, with Mr. Bohn's name in place of Tilt's, on the engraved title-page. The work contains a critique of several of the angling books of the day.

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297. ANGLING. Stoddart (Thomas Tod). The Art of Angling. *Engraved title-page*. Edinburgh, 1835; Angling Reminiscences. *Illustrations*. Edinburgh, 1837; TURRELL (W. J.). Ancient Angling Authors. *Illustrations*. London, 1910; SHERINGHAM (H. T.). Elements of Angling. London, 1908; "THORMANBY." Kings of the Rod, Rifle and Gun. *With 32 portraits and illustrations*. London, 1901. Together, 6 vols. 12mo and 8vo, cloth.
- Edinburgh and London, 1835-1910
298. ANGLING. Sporting Scenes, and Country Characters. By Martingale. *With numerous illustrations on wood*. 8vo, three-quarter crimson levant morocco, gilt back and top. London: Longman, 1840
With bookplate of Sir William A. H. Bass, Bart.
A portion of these sketches originally appeared in the *Doncaster Gazette*. The angling part is divided into chapters, pp. 273-304.
299. ANGLING. Moule (Thomas). Heraldry of Fish. *Illustrated with numerous engravings on wood*. 8vo, cloth, uncut. London, 1842
300. ANGLING. [Pulman (G. P. R.).] Rustic Sketches: Being Poems on Angling, Humorous and Descriptive, in the Dialect of East Devon, with a Glossary and Notes. By Piscator. 16mo, cloth.
Taunton: W. Bragg, 1842
301. ANGLING. Phillips (Henry). The True Enjoyment of Angling. *Portrait* (foxed). 8vo, half morocco, binding rubbed. London, 1843
SUBSCRIBER'S COPY. Only 100 copies printed.
302. ANGLING. Scribblings and Sketches, Diplomatic, Piscatory and Oceanic. By a Fisher in Small Streams. 8vo, wrappers.
Philadelphia, 1844
303. ANGLING. O'Gorman (—). The Practice of Angling particularly as regards Ireland. *Frontispiece*. 2 vols. 8vo, cloth, uncut, some leaves foxed, cracked at hinges. Dublin: William Curry, 1845
304. ANGLING. [Blakey (Robert).] Hints on Angling, with Suggestions for Angling Excursions in France and Belgium, to which are appended some Brief Notices of the English, Scottish, and Irish Waters. By Palmer Hackle. 8vo, cloth, paper label. London, 1846
305. ANGLING. [Anderdon (John Lavicount).] The River Dove with Some Quiet Thoughts on the Happy Practice of Angling. 12mo, half calf, gilt back, leather label, binding rubbed.
London: William Pickering, 1847
306. ANGLING. Exmoor; or The Footsteps of St. Hubert in the West. *Illustrations, COLORED AND TINTED PLATES, taken from Nature by Herbert Byng Hall*. 8vo, half morocco, gilt back and top, cracked at hinges, uncut. London, 1849

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307. ANGLING. Herbert (Henry William). Frank Forester's Fish and Fishing of the United States, and British Provinces of North America. 8vo, full polished calf, gilt panelled back, leather label.
London: Richard Bentley, 1849
308. ANGLING. [Fitzgibbon (Edward).] The Book of the Salmon, in Two Parts. By Ephemera, assisted by Andrew Young. *Colored illustrations of flies and fish.* 12mo, half calf, gilt panelled back, leather label.
London, 1850
309. ANGLING. Newland (Rev. Henry). The Erne, Its Legends and Its Fly-Fishing. *Colored frontispiece and engraved plates.* 8vo, cloth.
London, 1851
310. ANGLING. Akerman (John Yonge). Spring-Tide; or, The Angler and his Friends. *Illustrated with engravings.* Second Edition. 12mo, cloth.
London: Richard Bentley, 1852
311. ANGLING. The Angler's Almanac and Pocket-Book for 1853. By a Practical Angler. *Extensively illustrated.* 12mo, half calf, gilt panelled back, leather label.
London: G. Cox [1853]
312. ANGLING. Jackson (John). The Practical Fly-Fisher; more Particularly for Grayling or Umber. *Illustrated with 10 plates of flies IN COLORS.* 8vo, cloth, light stamp on title-page.
London: Charles Farlow, 1854
FIRST EDITION. Dedicated to "T. H. B." who completed the work after the author's death, and who has given a brief biography of Jackson, winding up, in tombstone fashion, with the assurance that he was "a good husband, and indulgent parent, and a kind friend."
313. ANGLING. Blacker (William). Blacker's Art of Fly-Making, &c. comprising Angling and Dyeing of Colours. *With engravings, some colored, of salmon and trout flies,* showing the process of the gentle craft as taught in the pages. Rewritten and revised by the author Blacker, Himself. 12mo, cloth.
London, 1855
This is a later issue of the 1855 edition, using the same engraved title, date and frontispiece, the last uncolored.
314. ANGLING. Hicks (J.). Wanderings by the Lochs and Streams of Asynt; and the North Highlands of Scotland. *Illustrations, SOME COLORED.* 12mo, cloth, gilt, uncut, ink stain on front cover.
London: James Blackwood, 1855
315. ANGLING. Lakeland (R.). The Teesdale Angler. 12mo, cloth, paper label.
Barnard Castle, 1858
316. ANGLING. [Alfred (H. J.).] A Complete Guide to Spinning & Trolling shewing How & Where to take Pike & Jack. With Instructions in the Art of Spinning for Trout & Perch. By Otter. Written from Actual Experience. *Embellished with numerous engravings.* 12mo, half half, binding rubbed.
London, 1859
With bookplate of Arthur Potts.

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317. ANGLING. Wade (Henry). Rod-Fishing in Clear Waters by Fly, Minnow and Worm. *With 117 illustrations in colors of natural and artificial flies.* 12mo, cloth, loose at hinges.
London: Bell and Daldy [1860]
318. ANGLING. Walton (Izaak) and Cotton (Charles). The Complete Angler; or, the Contemplative Man's Recreation. With original Memoirs and Notes by Sir Harris Nicolas. *Illustrated.* 2 vols. small 4to, half red morocco, gilt, binding slightly rubbed.
London: Nattali and Bond, 1860
319. ANGLING. Shaw (Fred G.). The Science of Dry Fly Fishing and Salmon Fly Fishing. *Illustrations.* London, 1907; SHRUBSOLE (EDGAR S.). The Land of Lakes. *Maps and illustrations.* London, 1906; SENIOR (WILLIAM). Near and Far. London, 1890; SIMMON (CORNWALL). Stray Notes on Fishing and Natural History. *Illustrations.* Cambridge, 1860; ANONYMOUS. Super Flumina. London, 1905. Together, 5 vols. 8vo and royal 8vo, cloth, some uncut.
London and Cambridge, 1860-1907
320. ANGLING. A Collection of Right Merrie Garlands for North Country Anglers. Edited by Joseph Crawhall, and continued to the present year. *Illustrations.* 8vo, cloth, roan back, gilt top, back damaged.
Newcastle-on-Tyne, 1864
This is a republication of the celebrated "Newcastle Fishers' Garlands," with a continuation up to 1864.
LARGE PAPER, one of 50 copies printed.
321. ANGLING. Westwood (Thomas). The Chronicle of the 'Compleat Angler' of Izaak Walton and Charles Cotton. Being a Bibliographical Record of its Various Phases and Mutations. 4to, cloth, morocco back.
London, 1864
322. ANGLING. The Fisherman's Magazine and Review. Edited by H. Cholmondeley-Pennell. April to October, 1865. *Frontispiece and numerous text illustrations.* 2 vols. 8vo, half morocco, gilt backs, leather labels.
London: Chapman and Hall, 1864-1865
323. ANGLING. Bertram (James G.). The Harvest of the Sea. *With 50 illustrations.* 8vo, old rose, calf, gilt panelled back, leather label.
London: John Murray, 1865
With bookplate of Richard Mills.
324. ANGLING. [Irving (Washington).] Sketch Book by Geoffroy Crayon Gent. Artist's Edition. *Illustrated with 120 engravings on wood, from original designs.* 4to, full green levant morocco, gilt fillet borders on sides, gilt inner floral borders, gilt panelled back, gilt edges.
New York, 1865
Contains,—“The Angler,” pages 435-438.

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325. ANGLING. Seymour's Humorous Sketches, *comprising 86 caricature etchings (by Robert Seymour)*. Illustrated in Prose and Verse, by Alfred Crowquill. New Edition. With a Descriptive List of the Plates and a Biographical Notice of Robert Seymour, by Henry G. Bohn. 8vo, cloth, gilt edges, somewhat soiled.
London: Henry G. Bohn, 1866
326. ANGLING. Cholmondeley-Pennell (H.). The Book of the Pike. *Illustrations*. London, undated; The Modern Practical Angler. *Colored frontispiece and numerous engravings*. London [1870]; Modern Improvements in Fishing Tackle and Fish Hooks. *With 250 wood engravings*. London, undated; The Sporting Fish of Great Britain with Notes on Ichthyology. *Illustrated with 16 lithographs of fish IN GOLD, SILVER AND COLOURS*. London, 1886. Together, 4 vols. 8vo, cloth.
London, 1870-1886
327. ANGLING. Walton (Izaak) and Cotton (Charles). The Complete Angler. *With 60 illustrations from designs by Stothard and Inskipp*. London, 1875; MARSTON (R. B.). Walton and Some Earlier Writers on Fish and Fishing. London, 1894. Together, 2 vols. 8vo and 12mo, cloth and morocco back.
London, 1875-1894
328. ANGLING. Ronalds (Alfred). The Fly-Fisher's Entomology. *WITH 20 COLORED PLATES OF FLIES*. 8vo, cloth.
London, 1877
Fine copy of this scarce work.
329. ANGLING. Radford (George). Rambles by Yorkshire Rivers. *With numerous full-page etchings*. Square 8vo, cloth, uncut.
Leeds: Richard Jackson [1880]
330. ANGLING. The Angler's Note-Book and Naturalist's Record. The Green Series Complete. *With 6 woodcuts*. 1880; The Same. The "Yellow Series" Complete. *With illustrations*. 1888. Together, 2 vols. Small 4to, cloth.
London, 1880-1888
331. ANGLING. Anglers' Evenings. Papers by Members of the Manchester Anglers' Association. First, Second, and Third Series. *Full-page illustrations and vignettes*. 3 vols. 8vo, cloth, uncut, one volume needs resewing.
Manchester and London, 1880-1894
332. ANGLING. "Diomed." The Sporting Mirror. Edited by "Diomed." Monthly. Jan. to June, 1881; Jan. to June, 1882. *Profusely illustrated with portraits*. 2 vols. 8vo, half morocco, leather labels, bindings slightly rubbed.
[London, 1881-1882]
Contains articles on the Trout of the Thames, The Edinburgh Fisheries Exhibition, My First Salmon, Pike Fishing, Spinning for Thames Trout, etc.

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333. ANGLING. An Older Form of the Treatyse of Fysshynge wyth an angle. Attributed to Dame Juliana Barnes. Printed from a MS. in the possession of Alfred Denison, Esq., with Preface and Glossary by Thomas Satchell. 8vo, boards. London, 1883

Edition limited to 400 copies, printed solely for presentation to the Members of the English Dialect Society and others, "who will please to accept of copies with the best respects of the Editor."

334. ANGLING. An Older Form of the Treatyse of Fysshynge wyth an Angle. Attributed to Dame Juliana Barnes. Printed from a Ms. in the possession of Alfred Denison, Esq. With Preface and Glossary by Thomas Satchell. Small 4to, leather back, uncut. London, 1883

Edition limited to 200 copies.

335. ANGLING. Mayer (Alfred M.). Sport with Gun and Rod in American Woods and Waters. *Profusely illustrated with full-page plates and text illustrations.* Royal 8vo, cloth, roan back, gilt back and top. London [1883]

336. ANGLING. Westwood (T.) and Satchell (T.). *Bibliotheca Piscatoria.* A Catalogue of Books on Angling . . . with Bibliographical Notes and an Appendix. 8vo, cloth, gilt top, uncut, loose. London, 1883

337. ANGLING. Berners (Dame Juliana). A Treatyse of Fysshynge wyth an Angle. Being a Facsimile Reproduction of the First Book on the Subject of Fishing Printed in England by Wynkyn de Worde at Westminster in 1496. With an Introduction by Rev. M. G. Watkins. *Woodcuts.* 4to, wrappers, uncut and unopened. London [1885]

338. ANGLING. Fisher (P.). The Angler's Souvenirs. *With numerous engraved plates and text illustrations by Beckwith and Topham.* Small 4to, cloth, gilt top. London and New York, 1886

339. ANGLING. Walton (Izaak) and Cotton (Charles). The Compleat Angler. Edited and arranged by R. B. Marston. Containing a reprint of the Chronicle of the Compleat Angler, a biographical record of its various editions and imitations, by T. Westwood and T. Satchell. *With numerous fine half-tone plates.* 2 vols. 4to, half white Holland and green cloth, gilt, gilt tops, uncut. London, 1888

The beautiful Lea and Dove Edition, being the 100th Edition of the Angler. Limited to 500 copies, each autographed by the editor, R. B. Marston.

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340. ANGLING. Shand (Alexander Innes). Mountain Stream and Covert. *Illustrations*. London, 1897; SMITH (LAURA A.). The Music of the Waters. *Illustrations*. London, 1888; SANDEMAN (FRASER). Angling Travels in Norway. *With numerous illustrations by pencil, brush, and camera and colored illustrations of salmon flies by the author*. London, 1895. Together, 3 vols. 8vo, cloth, uncut.
London, 1888-1897
341. ANGLING. Halford (Frederic M.). Dry-Fly Fishing in Theory and Practice. Second Edition. *Numerous plates*. 8vo, cloth, gilt top, uncut.
London, 1889
342. ANGLING. Skues (G. E. M.). Minor Tactics of the Chalk Stream. *Frontispiece*. London, 1910; SHAW (FRED. G.). The Science of Dry Fly Fishing. *Numerous plates and text illustrations*. London, 1906; SAMUELS (EDWARD A.). With Fly-Rod and Camera. *Illustrated with 150 plates from photographs by the author*. New York, 1890. Together, 3 vols. royal 8vo, cloth.
London and New York, 1890-1910
343. ANGLING. The Sportsman in Ireland. By A Cosmopolite. Edited by Sir Herbert Maxwell. A New Edition. *Colored plates and other illustrations by P. Chenevix Trench*. 8vo, half vellum, leather label, gilt top, uncut.
London and New York, 1897
344. ANGLING. Grey (Sir Edward). Fly Fishing. *Numerous full-page and text illustrations*. 12mo, cloth, gilt top, uncut, library label removed from cover.
London, 1899
345. ANGLING. Grimble (A.). The Salmon Rivers of Scotland. *Numerous full-page plates and maps, illustrated by Archibald Thorburn and others*. 4to, vellum back, board sides, very slightly soiled.
London, 1902
346. ANGLING. Rhead (Louis). The Speckled Brook Trout. (Salvelinus Fontinalis). By Various Experts with Rod and Reel, and an Introduction by Charles Halleck. *Numerous full-page and text illustrations, MANY IN COLORS*. 8vo, colored pictorial boards, paper label, uncut.
New York, 1902
347. ANGLING. Rhead (Louis). The Speckled Brook Trout (Salvelinus Fontinalis) by Various Experts with Rod and Reel. With an Introduction by Charles Halleck. *Colored frontispiece, plates and text illustrations by Louis Rhead*. 8vo, half crimson morocco, gilt back and top, uncut.
New York: R. H. Russell [1902]

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348. ANGLING. Aflalo (F. G.). British Salt-Water Fishes. With a Chapter on the Artificial Culture of Sea Fish by R. B. Marston. *Colored plates.* MAXWELL (SIR HERBERT). British Fresh-Water Fishes. *With 12 colored plates including 22 figures from photographs.* Together, 2 vols. royal 8vo, cloth, gilt backs and tops, uncut.
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349. ANGLING. Grimble (Augustus). The Salmon and Sea Trout Rivers of England and Wales. *With numerous illustrations and folding map.* 2 vols. 4to, parchment backs and boards, paper labels.
London, 1904
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350. ANGLING. Hutchinson (Horace G.—Editor). Fishing. *Extensively illustrated with full-page and text illustrations, some in colors.* 2 vols. 8vo, cloth.
London, 1904
351. ANGLING. Berners (Dame Juliana). The Boke of Saint Albans, containing Treatises on Hawking, Hunting, and Cote Armour. With Introduction by William Blades. 4to, parchment, uncut.
London, 1905
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352. ANGLING. Harris (William C.) and Bean (Tarleton H.). The Basses, Fresh-Water and Marine. Edited and *illustrated, with numerous full-page COLORED PLATES and other illustrations, by Louis Rhead.* 8vo, colored pictorial boards, paper label, uncut. New York, 1905
353. ANGLING. Walton (Izaak) and Cotton (Charles). The Compleat Angler. *Portrait, and ornaments, initials and etchings designed and engraved by H. G. Webb.* 8vo, morocco, title printed in red and black, uncut, and unopened.
Chiswick: The Caradoc Press, Bedford Park, 1905
Reprinted from the first edition printed at London, 1653.
354. ANGLING. Martin (William). The Book of Sports, Athletic Exercises and Amusements. *Plates and text illustrations.* Small 12mo, pictorial boards, leaves foxed, and cracked at hinges, uncut.
London: Darton and Clark, undated
Contains chapters on The Angler, Tackle for Angling, The Line, The Hook, Baits, etc.
355. ANGLING. Aflalo (F. G.). Sunset Play Grounds. Fishing Days and others in California and Canada. London, 1909; Fishermen's Weather. London, 1906; Sea and Coast Fishing. London, 1901; How to Buy Fishing Tackle. London, undated. *All illustrated.* Together, 4 vols. 8vo, and 12mo, cloth. London, various dates

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356. ANGLING. The Angler's Garland and Fisher's Delight for 1870. *Illustrated*. Westminster, 1870; BURNAND (F. C.). The Incomplete Angler. *Illustrated by Harry Furniss*. FIRST EDITION. London, 1887; BARNES (G. F.). The Rail and the Rod. Numbers 3, 4, 5. London, 1867, 1869, 1871; C. (J. E. B.). The Angler's Diary for 1903, 1905, 1906. London, 1903-1906; and other works on Angling. Together, 16 vols. or pamphlets, all in wrappers.
Various places, various dates
357. ANGLING. Barker (Thomas). Barker's Delight: or the Art of Angling. London, 1659. Reprint, of which only 100 copies were issued. London, 1887; BAILEY (WILLIAM). The Angler's Instructor. London, 1857; CONWAY (JAMES). Letters from the Highlands, or Too Many Years among the Salmon and the Deer. *Illustrated*. London, 1859; CARPENTER (WILLIAM). The Angler's Assistant. *Illustrated*. London, 1848; and another book on Angling. Together, 5 vols. 12mo, various bindings, some in half leather.
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358. ANGLING. Barrington (C. G.). Seventy Years Fishing. *Frontispiece*. London, 1906; BEEVER (JOHN). Practical Fly-Fishing. LARGE PAPER COPY, No. 36 of 56 printed. London, 1893; BICKERDYKE (JOHN). Practical Letters to Sea Fishers. *Illustrated*. London, 1902; "CORRIGEEN." The Gentle Art of Angling. London, 1905; and 2 other works on Angling. Together, 6 vols. 8vo, and 12mo, cloth.
Various places, various dates
359. ANGLING. Bickerdyke (John). The Book of the All-Around Angler. New and enlarged Edition. *Illustrated*. London, 1900; also, by the same author, Dreams of My Life. *Illustrated*. London, 1901; BOY'S TREASURY (THE) of Sports, Pastimes and Recreations (with Chapter on Angling. *Illustrated*. London, 1847; and 3 other works on Angling. Together, 6 vols. 12mo,—3 cloth, 3 wrappers.
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360. ANGLING. Blakey (Robert). The Angler's Complete Guide to the Rivers and Lakes of England. *Frontispiece*. FIRST EDITION. Original boards. London, 1856; The Angler's Song Book. FIRST EDITION. Original cloth. London, 1855; Angling. *Illustrated*. Half morocco, name on title. London, no date. Together, 3 vols. 12mo.
London, various dates
361. ANGLING. Buchan (John). Musa Piscatrix. *With etchings*. FIRST EDITION. London, 1896; BUCKLAND (FRANK). Log-Book of a Fisherman and Zoologist. *Illustrated*. London, no date; BUCKLAND (FRANK). Familiar History of British Fishes. *Illustrated*. London, no date; BRADFORD (CHARLES). The Angler's Secret. *Frontispiece*. New York, 1904; and 2 other works on Angling. Together, 6 vols. 12mo, cloth.
Various places, various dates

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362. ANGLING. Buxton (Sydney). Fishing and Shooting. *Illustrated*. London, 1902; ARMISTEAD (J. J.). An Angler's Paradise and How to Obtain It. *Illustrated*. London, 1895; BEAVAN (ARTHUR H.). Fishes I Have Known. *Illustrated*. London, recent; and 3 other works on Angling. Together, 6 vols. 8vo, and 12mo—5 cloth, one boards. Various places, various dates
363. ANGLING. Cholmondeley-Pennell (H.). Fishing. 2 vols. *Illustrated*. London, 1889-1887; PEEK (HEDLEY—EDITOR). The Poetry of Sport. *Illustrated*. London, 1896. Together, 3 vols. 12mo, cloth. London, various dates
Badminton Library.
364. ANGLING. Crawford (Oswald). A Year of Sport and Natural History: Shooting, Hunting, Coursing, Falconry and Fishing. *Illustrated*. London, 1885; EMERSON (P. H.). On English Lagoons. *Illustrated*. London, 1893; and, by the same author, Birds, Beasts and Fishes of the Norfolk Broadland. *Illustrated*. London, 1895. Together, 3 vols. 4to, and 8vo, original cloth. London, various dates
365. ANGLING. Davy (John). The Angler in the Lake District. London, 1857; The Angler and His Friend. London, 1855. BOTH FIRST EDITIONS; CRAWFORD (JOHN). Wild Life in Scotland (with Chapters on Angling). *Illustrated*. London, 1896; COLQUHOUN (JOHN). Salmon-Casts and Stray Shots. Edinburgh, 1858; and 2 other works on Angling. Together, 6 vols. 8vo, and 12mo, original cloth. Various places, various dates
366. ANGLING. Dawson (George). Pleasures of Angling. *Illustrated*. New York, 1876. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR; DAVIES (G. C.). Angling Idylls. London, 1876; [CLARKE (CAPTAIN).] The Angler's Desideratum. Edinburgh, 1839; [CARTRIGHT (W.).] Rambles and Recreations of a Fly-Fisher. *Illustrated*. London, 1854; and 2 other works on Angling. Together, 7 vols. 8vo, and smaller, original cloth. Various places, various dates
367. ANGLING. Dewar (G. A. B.). The Book of the Dry-Fly. *With illustrations and representations of flies, some in color*. London, 1897; COLQUHOUN (JOHN). The Moor and the Loch. *Illustrated*. Edinburgh, 1888; CHAMBERS (E. T. D.). The Ouananiche and Its Canadian Environment. *Illustrated*. New York, 1896; and 2 other works on Angling. Together, 5 vols. 8vo, and 12mo, original cloth. Various places, various dates

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368. ANGLING. Fisher (A. T.). Rod and River. London, 1892; FRASER (DUNCAN). Angling Sketches from a Wayside Inn. *Illustrated*. Edinburgh, 1911; FERNIE (F.). Dry-Fly Fishing in Border Waters. *Illustrated*. London, 1912; FOSTER (DAVID). The Scientific Angler. *Illustrated, some of the plates of flies IN COLOR*. London, no date; and 2 other works on Angling. Together, 6 vols. 8vo, and 12mo, original cloth. Various places, various dates
369. ANGLING. Fishing with the Fly. Sketches by Lovers of the Art. *Colored illustrations of standard flies collected by Charles F. Orvis and A. Nelson Cheney*. Manchester, Vt., 1883; CHOLMONDELEY-PENNELL (H.). The Modern Practical Angler. *With 50 engravings*. London, 1870; REVOIL (B. H.). Shooting and Fishing in the Rivers, Prairies, and Backwoods of North America. 2 vols. London, 1865; and two other works on Angling. Together, 6 vols. 16mo to small 4to, cloth and boards. Various places, various dates
370. ANGLING. Francis (Francis). A Book of Angling. *Illustrated*. Third Edition, revised and improved (one plate repaired). London, 1872; GEDNEY (C. W.). Angling Holidays. Bromley, 1896; FERGUSON (MALCOLM). Fishing Incidents and Adventures. *Illustrated*. Dundee, 1893; GWYNN (STEPHEN). Fishing Holidays. London, 1904; and 2 other works on Angling. Together, 6 vols. 8vo, and 12mo, original cloth. Various places, various dates
371. ANGLING. Gallichan (W. M.). Fishing in Derbyshire and Around. London, 1895; and The Trout of England. Edinburgh, 1908; and Fishing in Wales. *Portrait*. London, 1903; GORDON (LORD GRANVILLE). Sporting Reminiscences. *Illustrated*. London, 1902; and 2 other works on Angling. Together, 6 vols. 8vo, and 12mo, original cloth. Various places, various dates
372. ANGLING. Granby (Marquess of). The Trout. *Illustrated*. London, 1898; SENIOR (WILLIAM). Pike and Perch. London, 1900; ENGLEFIELD (JAMES). Dry-Fly Fishing for Trout and Grayling. *Portrait*. London, 1908; DAVIES (G. C.). Meadow, Mountain and Mere. *Illustrated*. London, 1874; and 2 other works on Angling. Together, 6 vols. 8vo, and 12mo, original cloth. Various places, various dates
373. ANGLING. Gresham. Angling Society Papers, 1882-1883. No place, 1883; HENDERSON (WILLIAM). My Life as an Angler. *Illustrated*. London, 1879; HAMILTON (EDWARD). Recollections of Fly-Fishing for Salmon Trout and Grayling. *Illustrated*. London, 1891; and 2 other works on Angling. Together, 5 vols. 8vo and 12mo, original cloth. Various places, various dates

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374. ANGLING. Gallichan (W. M.). Fishing and Travel in Spain. *Illustrated*. London, 1904; FRANCIS (FRANCIS). By Lake and River. London, 1874; GATHORNE-HARDY (A. E.). Autumns in Argyleshire with Rod and Gun. *Illustrated*. London, 1901; and 2 other works on Angling. Together, 5 vols. 8vo and 12mo, original cloth.
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- 374A. ANGLING. Geen (Philip). What I have Seen While Fishing. Richmond, 1905; Days Stolen for Sport. London, no date. *Illustrations*. Together, 2 vols. 8vo, cloth.
375. ANGLING. Halford (F. M.). An Angler's Autobiography. *Illustrated*. London, 1903; HENSHALL (J. A.). Book of the Black Bass. *Illustrated*. Cincinnati, 1889; HAREWOOD (HARRY). A Dictionary of Sports . . . Fishing, Hawking, etc. *Illustrated*. London, 1835; HENDERSON (W.). Notes and Reminiscences of my Life as an Angler. *Illustrated*. London: for private circulation only, 1876; and 2 other works on Angling. Together, 6 vols. 8vo, and 12mo, original cloth.
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376. ANGLING. Hodgson (W. Earl). An Angler's Season. *Illustrated*. London, 1909; and Salmon Fishing. *Illustrations, the flies IN COLOR*. London, 1906; and Trout Fishing. *Illustrations, the flies IN COLOR*. London, 1904; HAGGARD (A. C. P.). Sporting Yarns. *Illustrated*. London, 1903; and 2 other works on Angling. Together, 6 vols. 12mo, original cloth.
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377. ANGLING. Hofland (T. C.). The British Angler's Manual. *Illustrated*. London, 1848; HENSHALL (J. A.). The Favorite Fish and Fishing. *Illustrated*. London, 1909; HAMILTON (E.). The Riverside Naturalist. *Illustrated*. London, 1890; and 2 other works on Angling. Together, 6 vols. 8vo, and 12mo, original cloth.
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378. ANGLING. Holder (C. F.). Big Game at Sea. *Illustrated*. 1908; and, by the same author, The Log of a Sea Angler. London, 1906; and, Fish Stories. *Illustrated*. London, 1909; HOPKINS (F. P.). Fishing Experiences. *Illustrated*. London, 1893; and 2 other works on Angling. Together, 6 vols. 8vo, and 12mo, original cloth.
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AUCTIONEER.

General History of the State of New York

The first part of the history of the State of New York is the history of the Dutch colony. The Dutch colony was founded in 1614 by Henry Hudson, who was employed by the Dutch East India Company. He discovered the Hudson River and the city of New York. The Dutch colony was the first European colony in the North American continent.

The second part of the history of the State of New York is the history of the English colony. The English colony was founded in 1614 by the Dutch East India Company. The English colony was the first European colony in the North American continent. The English colony was the first European colony in the North American continent.

The third part of the history of the State of New York is the history of the French colony. The French colony was founded in 1614 by the French East India Company. The French colony was the first European colony in the North American continent. The French colony was the first European colony in the North American continent.

The fourth part of the history of the State of New York is the history of the Spanish colony. The Spanish colony was founded in 1614 by the Spanish East India Company. The Spanish colony was the first European colony in the North American continent. The Spanish colony was the first European colony in the North American continent.

The fifth part of the history of the State of New York is the history of the Portuguese colony. The Portuguese colony was founded in 1614 by the Portuguese East India Company. The Portuguese colony was the first European colony in the North American continent. The Portuguese colony was the first European colony in the North American continent.

The sixth part of the history of the State of New York is the history of the Russian colony. The Russian colony was founded in 1614 by the Russian East India Company. The Russian colony was the first European colony in the North American continent. The Russian colony was the first European colony in the North American continent.

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